

1911

Alexander's Ragtime Band

Irving Berlin

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SUCCESSFULLY
INTRODUCED BY

EMMA CARUS

ALEXANDER'S RAGTIME BAND

L. Mae Step Lanson

BY IRVING BERLIN ~



ALEXANDER'S RAGTIME BAND

Words and Music
By IRVING BERLIN

Moderato

Moderato

Till ready

Oh, ma hon-ey, Oh, ma hon-ey,
Oh, ma hon-ey, Oh, ma hon-ey,

Bet-ter hur-ry and let's me - an - der, Aint you go - in', Aint you go - in'
There's a fid-dle with notes that screeches, Like a chick-en, Like a chick-en,

To the lead - er man, rag - ged me - ter man? Oh, ma hon-ey,
And the clar - in - et is a col - ored pet, Come and lis - ten,

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Oh, ma hon-ey,
Come and lis-ten,
Let me take you to Al-ex-an-der's
To a class-i-cal band what's peach-es,

grand stand, brass band,
come now, some-how,
Ain't you com-in' a-long?
Bet-ter hur-ry a-long.

CHORUS

Come on and hear,..... Come on and hear..... Al-ex-an-der's rag-time
p-f

band,..... Come on and hear,..... Come on and hear,..... It's the best band in the

land,..... They can play a bu - gle call like you nev - er heard be - fore,

So nat - ur - al that you want to go to war; That's just the

best - est band what am, hon - ey lamb, Come on a -

long,..... Come on a - long,..... Let me take you by the

hand,..... Up to the man,..... Up to the man..... who's the lead - er of the

band,..... And if you care to hear the Swa - nee Riv - er played in

rag - time,..... Come on and hear,..... Come on and hear..... Al - ex -

an - der's rag - time band..... Come on and, band.....

1 2

A musical score for 'Alexander's Ragtime Band' is shown, consisting of four staves of music. The top staff is for the vocal part, with lyrics in a 2/4 time signature. The second staff is for the right hand of the piano, and the third staff is for the left hand. The fourth staff is for the bass. The music features various chords and rhythmic patterns, including eighth and sixteenth notes. The vocal part has several melodic phrases, some of which are repeated. The piano parts provide harmonic support, with the left hand often providing bass lines and the right hand playing chords or riffs. The overall style is characteristic of early 20th-century ragtime music.

TRY THIS ON YOUR PIANO. THAT PECULIAR RAG

Words by ERNIE ERDMAN

Music by F. M. FAGAN

CHORUS

When he starts com - pos - in' min - or parts, Law - dy,
how them keys do sing, He's got tal - ent sure, For his
mel - o - dies pure.... make me feel like a bird on a wing....
Class - ic tunes.... was nev - er meant for coons, That is

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